

**Senior Capstone Production Proposal Form**

Please check one:

**Senior Honors Thesis** \_\_\_\_\_

**Senior Project** \_\_\_\_\_

Name \_\_\_\_\_ Date \_\_\_\_\_

Phone No. \_\_\_\_\_ E-mail: \_\_\_\_\_

Proposed title of thesis or project \_\_\_\_\_

Brief description of project \_\_\_\_\_

Faculty primary advisor \_\_\_\_\_

Primary advisor's signature \_\_\_\_\_

Committee members \_\_\_\_\_

Performance space: 1<sup>st</sup> choice \_\_\_\_\_

2<sup>nd</sup> choice \_\_\_\_\_

Performance dates and times: 1<sup>st</sup> choice \_\_\_\_\_

2<sup>nd</sup> choice \_\_\_\_\_

Proposed production needs:

Lighting \_\_\_\_\_

\_\_\_\_\_

Sound \_\_\_\_\_

\_\_\_\_\_

Scenery/props \_\_\_\_\_

\_\_\_\_\_

Costumes \_\_\_\_\_

\_\_\_\_\_

Special needs (e.g. weapons, open flames) \_\_\_\_\_

House size \_\_\_\_\_ (No tickets will be sold to thesis or project productions.)

Marketing tools (check those desired and note estimated quantities where appropriate):

Posters \_\_\_\_\_ Postcards \_\_\_\_\_ Photos \_\_\_\_\_ Programs \_\_\_\_\_ Other \_\_\_\_\_

Royalties, if applicable (note fee and who owns the rights) \_\_\_\_\_

Personnel (participation in a thesis project may preclude involvement in other departmental productions):

Student Production Coordinator\* \_\_\_\_\_

If known, list participants' names on reverse: # actors/dancers \_\_\_\_\_

# designers \_\_\_\_\_

# tech personnel \_\_\_\_\_

# other personnel \_\_\_\_\_

Production costs: please attach an itemized projected expense sheet.